

Enrollment figures skyrocket past 17,000 mark

By Tim Rohwer

For the first time in history, UNO's student enrollment has surpassed the 17,000 mark.

According to figures released by Registrar Lew Conner, 17,045 students have enrolled in classes either on a full or part-time basis for the 1992-93 school year.

This represents an increase of 1.25 percent, or 210 students, from last year's total of 16,835 students.

The figures also show a slight decline in full-time students, while part-time students increased.

According to Conner, 8,261 students have registered on a full-time status, or 12 or more credit hours per semester, down 51 students from last year's total of 8,312. The number of part-time students increased by 261 from last year's total of 8,523 to 8,784 students this semester.

The College of Arts and Sciences had the greatest increase with 386 new students for a total of 4,367 students, compared to 3,981 last year.

Other colleges to experience increased enrollment were Education with 1,576 students, up from 1,485; Fine Arts with

385 students, up from 325; Home Economics with 319 students, up from 277; and the graduate program with 2,693 students, up from 2,603.

UNO's non-degree program also increased to 852 students, up from 801.

According to the figures, colleges which showed a decline in enrollment included Business with 3,180 students, down from 3,505; Engineering with 723 students, down from 774; Continuing Studies with 1,474 students, down from 1,508; and Public Affairs and Community Service with 601 students, down from 642.

Other figures included 31 students enrolled as majors in the Aviation Institute and 475 students enrolled in the University Division.

In keeping with statistical consistency from year to year, Conner said the University of Nebraska system bases its calculations on enrollment figures taken on the sixth day of classes.

Conner said UNO has had an enrollment increase every year, according to recent figures.

"We've increased about 1,000 students since 1989 and about 2,000 students since 1985," he said. "I think the reason for that

is because UNO provides a quality education for the dollars. It can't be beat."

Conner said he has not had enough time yet to carefully study the figures to determine if a trend in developing for students to enroll part time instead of full-time status. He added overall enrollment at colleges nationwide seems to be increasing.

"There is a trend toward an increased enrollment, possibly because of the economy. If people are not finding the jobs they want, then they'll consider going to college to get a better education," he said. "I recently talked with officials down at the University of Nebraska-Lincoln, and their figures are up by about a 100."

Concerning the increase in the College of Arts and Sciences, assistant dean John Wanzner said, "I think students understand the quality of an arts and sciences education that would enable them to go into other professions. A lot of students will start off in the College of Arts and Sciences because it offers many of the requirements needed to enroll in the other colleges."

"Many students will stay in the college, of course, while others will transfer to a another college. Arts and sciences is a safe and logical place to start," he said.

Grant to help president's goal

By Julia Ybarra

Early in his administration, President George Bush announced his America 2000 goal, which was to make the United States the world leader in the studies of science and mathematics by the turn of the century.

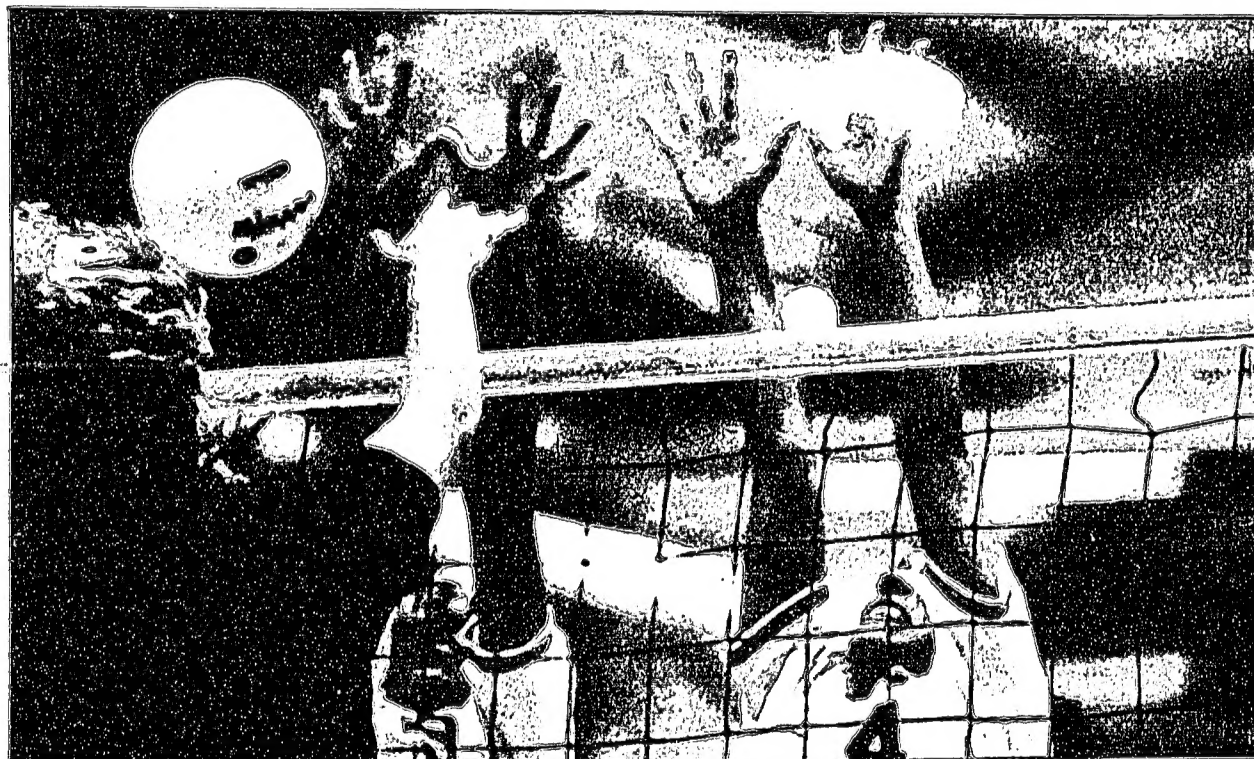
UNO is helping to meet that challenge, thanks to a \$97,000 grant from the Helena Foundation for project TEAM (Technology in Education Advancement Model-Secondary Mathematics).

Neal Grandgenett, UNO assistant processor of mathematics education and TEAM director, said of the grant, "It's to train math teachers in grades seven to 12 in state-of-the-art technology for use in the classrooms."

About 25 junior and senior high school teachers in the Omaha Metropolitan area have already been selected to take the training, according to Grandgenett. The teachers will receive training ranging from general knowledge of Macintosh and IBM computers to the technology of satellite instruction.

This is the second consecutive year UNO has received a large grant to assist teachers in classroom instruction, he said. "Last year we had a \$66,000 grant from a partnership with

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Lady Mavs fall to the elders

—Ed Carlson

Dawn Hottovy, left, and Laura Monahan try to stop a return for the UNO volleyball team in a losing effort against the Lady Mav alumnae squad on Tuesday.

Crime statistics released to public

By Tim Rohwer

UNO campus security officials reported one sex offense and five burglaries on campus during the past year, according to figures released Tuesday.

The figures were part of a three-year report released in accordance with the Student Right to Know and Campus Security Act of 1990.

The report listed crimes such as murder, forcible or nonforcible sex offenses, robbery, aggravated assault, burglary, motor vehicle theft and violations for liquor, drugs and weapons.

According to campus security director Charles Swank, the one reported sexual offense last year did not involve rape.

"The incidences involved unlawful touching. There was no rape or any form of sexual penetration," he said, adding the other two sexual offenses reported in the last three years were of a similar nature.

Swank said the burglary listing is somewhat broad in that it pertains to incidences involving the evidence of unlawful entry, the arrest of an individual inside a building with intent to steal,

and actual equipment reported stolen.

"During the last three years in which something was stolen, I believe for the most part it involved someone breaking into an office and stealing a computer. In no way did someone break in and clean out a building. There was nothing like that at all. Again, the burglary listing also involves unlawful entry and the intent to steal," Swank said.

The one incident of aggravated assault reported in the last three years involved a shooting incident between several Omaha-area teenagers at a dance held at UNO in the fall of 1989, he said. No UNO students were involved in that incident.

According to the act passed by Congress in 1990, all colleges and universities that receive federal funding must prepare and distribute an annual report which sets forth its policies on crime prevention issues, as well as provide statistics on the number of specific crimes.

The act originated in part after a college student, Jeanne Clery, was raped and murdered at a college in Pennsylvania in 1986. Following Clery's death, her parents began a campaign to make campuses safer, in part by requiring them

to disclose crime statistics to students, staff members, prospective students and employees.

While UNO had five reported burglaries during the last year, the University of Nebraska-Lincoln (UNL) had 74 reported incidences and the University of Nebraska at Kearney (UNK) had 25 reported incidences. Creighton University had six reported incidences.

Swank said since UNL, UNK and Creighton have on-campus dormitories, their situation is

different than UNO.

"They have a different environment. They're open round the clock, so I'm sure that factor influences their statistics."

"Here at UNO at night, when the school closes, we pretty much lock it up. All the buildings are secured. Obviously, that cuts down the opportunity to commit a crime. Those other campuses are not completely locked up like ours," Swank said.

Campus Crime Statistics — 8/1/91 to 7/31/92

	Murder	Sexual Offense	Robbery	Aggravated Assault	Burglary	Vehicle Theft	Arrests/Liquor Violations	Arrests/Drug Violations
University of Nebraska-Lincoln	0	0**	3	1	74	10	2	4
University of Nebraska at Omaha	0	1	0	0	5	0	0	0
University of Nebraska at Kearney	0	6	0	2	25	1	47	0
University of Nebraska Medical Center	0	2	1	0	4	2	0	0

*1991 calendar year

** Second- and third-degree sexual assaults were unavailable

Dartmouth University for training general teaching technology in the classroom," Grandgenett said. "This Helena grant is for training math teaching technology in the classroom."

The Helena Foundation, which awarded the grant, is a Maryland-based operation with a strong interest in mathematics, according to associate dean of the College of Education, Robert Mortenson who co-authored the TEAM proposal.

"It's a foundation that's interested in the field of mathematics; the people on the board have a strong background in mathematics," Mortenson said.

On the proposal for the grant, Mortenson said, "Dr. Grandgenett and I submitted first a concept paper, then a full-length proposal, and eventually gave a multi-media presentation to two of the Maryland-based organization's representatives in the spring of 1992."

The project is the result of a collaborative effort of the Metropolitan Omaha Educational Consortium (MOEC), comprised of UNO's College of Education and seven area school districts.

"MOEC has existed for four years," Mortenson said. "Not many colleges of education have this kind of consortium relationship."

"We'll start meeting with the participants Oct. 8 and training will take place everywhere — UNO and school district sites," Grandgenett said. "They'll meet every Thursday night and one or two Saturday mornings. We train them one week, and they may use it on students the next week, so the students are part of the process too."

According to Grandgenett, instructional and financial aid to the teachers during their training will include a \$500 stipend, a graphing calculator, a \$200 software allotment, a set of instructional materials including notebooks and diskettes, a faculty computer account at UNO, and an optional 3 to 6 hours of graduate credit which would be paid from the \$500 stipend.

With all the training and technology available as a result of this grant, both men said they feel confident about working towards the America 2000 goal.

"The original project TEAM was evaluated by a Dartmouth professor of psychology, and it was perhaps the most positive evaluation I've ever read on a project," Mortenson said. "We're looking for the same thing for this project TEAM."

Grandgenett added, "President Bush's goal is for the U.S. to be the top in the international community with our kids being the best in math and science. We're already doing a good job teaching math, but we want to do an outstanding job."

Letters

Dear Editor:

Columnist Stephen McIntyre raises a sympathetic response with his stories of a rape victim and a physically challenged child in his editorial (*Gateway*, Aug. 28), but his arguments simply do not correlate with abortion statistics, at least in Nebraska. According to the 1991 Report of Abortions prepared by the Nebraska Department of Health, no abortions were performed for rape or incest in Nebraska last year.

The report does show the highest percentage of repeat abortions ever recorded in the state (32.5 percent), and that 99 percent of all abortions were performed for socio-economic reasons. The average age of women receiving abortions here were traditional college age, or a modal of 21 (mean age was 24.3).

McIntyre's complaints about adoption and children of color appear to me as thinly veiled eugenics. Where do we draw the line on who is fit to be born? Sex selection abortions are already advertised for sale in Omaha telephone books. Shall we also allow people to abort because a child may be born nearsighted or with the wrong hair or eye color?

Before McIntyre makes any more public condemnations of pro-life morality, perhaps he better examine his own ethics and at least get his facts straight.

Becky Moerl
UNO student

Dear Editor:

Imagine my horror this week when I picked up the *Gateway* and discovered that individualist, rights activist, and speaker of the public conscience, Tara Muir, advocates CENSORSHIP. Yes, the anathema of every budding liberal has taken residence in a most unlikely dwelling.

The issue in Tuesday's column is not abortion or powerful fundamentalists, but the Muir-esque pursuit of censoring legitimate, constitutionally protected, politically incorrect speech of Christians like me.

To all the Muirites out there I say this: As a born-again (fundamentalist) believer, the Constitution protects my opinions, words and participation in the political process just as it does for you.

It is true that my rights are continually assaulted by judicial activism and intolerant citizens. I would be happy to compete on a level playing field where I can give voice to my opinions and beliefs, leaving individuals to decide their merit. But in an increasing number of public and private settings, the disturbing trend is to only allow speech that has

been run through the sensitization and sterilization mill.

I suspect that Muirites have an interest in suppression and exclusion of religious speech because their own belief system is on shaky ground, unable to withstand inquiry. Tomorrow's thought police are more likely to be carrying NOW signs than Bibles.

The forgotten clause of the First Amendment, which was skillfully overlooked in Muir's column, prevents Congress from making laws which prohibit the free exercise of religion. It is an absurd conclusion to call the participation of individual citizens in every level of civic affairs, "state establishment of religion."

Under the Muir plan, the only people who can participate in politics are those who do not believe in God or are otherwise mute about the whole thing.

Muir's column appears to be something of an allergic reaction, masquerading as thoughtful analysis, brought on by a hyper-sensitivity to anything religious.

Will censorship be the harshest action the Muirites will advocate? If any of your legion would like, I would be very happy to engage in a public discussion about the origins of the First Amendment and the Establishment Clause, time and place of your choosing.

Mark Rohrs
UNO graduate student

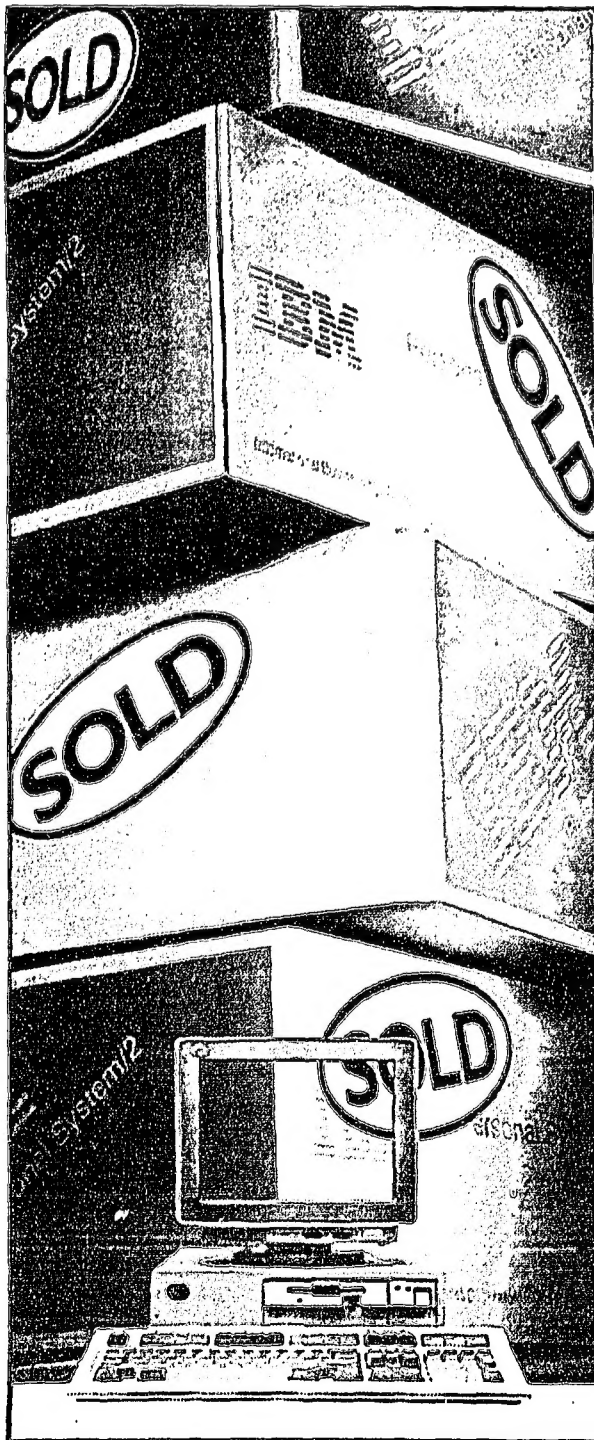
Dear Editor:

The *Gateway* has come out to play again, and its lead-off man is Stephen McIntyre. Always ready to rile the students with some controversial babble, the *Gateway* printed McIntyre's antagonistic editorial against the pro-life stance. Maybe you've been short on letters lately, so you thought you'd push some ever-available hot buttons. Well, let me help you out.

To begin with, McIntyre's first dramatization about the raped girl legally denied an abortion could become very real. Pro-lifers must face that, and I think they do. On the other hand, killing a human being does not reconcile a rape, and certainly can not be demonstrated as any less heinous than rape. McIntyre's contrived situation is really moot.

The second hypothetical showing a woman forced to give birth to a baby with Tay-Sachs disease is just as bogus. If we used the same logic with people outside of the womb, it would be considered ludicrous. By refusing to allow the killing of anyone suffering from an incurable disease, do the pro-lifers "condemn"

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Clinton has yet to clear record

Spring, 1968.

An unpopular war rages in Southeast Asia. High school seniors face the impending doom of graduation because of the draft selection. Thousands of men under the age of 21 are sent to Vietnam to never return.

In Hot Springs, Ark., Uncle Raymond is winning friends and influencing people on the draft board.

Uncle Raymond is fighting for his nephew, little Billy Clinton, a Rhodes Scholar who is slated to graduate in May from Georgetown University.

STAFF EDITORIAL OUR VIEW

Billy doesn't want to go off to war.

The Vietnam war was known as the "poor man's war" as those who could afford to go to college were exempt being drafted.

But now Billy is graduating, and Uncle Raymond doesn't want him to go to war. Billy has dreams. He wants to go to graduate school in England. Why settle for beans in a can served in a camouflage cup when you can have tea and crumpets on fine china at Oxford?

So, Uncle Ray, an Arkansas car dealer, wheels and deals his way into a Navy reserve offer created just for Billy. It doesn't matter that there was previously no slots available in the Hot Springs unit. But, then again, Billy isn't going to take the slot. He is merely buying time so that he could be on his merry way to England.



A few months later, Billy boards a plane overseas — to Europe.

Uncle Ray's money and influence altered the course of events surrounding Billy's life forever. He didn't have to play with guns and bombs and witness the death and mental anguish his peers faced in 1968.

Twenty four years later, the unscathed, but very well-educated Bill Clinton wants your vote for president. Bill has gotten to the top because all of that education taught him how to be a master politician.

The crafty Clinton can dodge questions about his military record as well as he dodged the draft in 1968. He states that it was "just a fluke" that he didn't get drafted and that he didn't get preferential treatment from the Hot Springs draft board. When confronted with the question again last week, Clinton said he was going to "set the record straight" on his draft record, but offered no new information.

Perhaps the media has not pressed the question hard enough on Clinton. Perhaps Billy is buying time once again until he gets what he wants.

Bush has problems surrounding his own campaign

This election is about change. But that's not unusual, because the American revolution is never ending. Today, the pace of change is accelerating. We face new opportunities and new challenges. The question is, "Who do you trust to make change work for you?"

The question for me this year is whom don't I trust to make change work for this nation?

In a crazy election year full of surprising political upsets, wild mud-slinging and the occasional autocrat running for office, people from all sides — liberals, conservatives, Republicans, Democrats and Republicrats — are turning out in large numbers, seeking to cleanse the stale rubbish from either end of Pennsylvania Avenue.

And the more rubbish cleared, the worse the slime and stink. The more the stink grows, the less people trust the system they're cleaning.

In his acceptance speech, President Bush asked us to trust him, to take his word that he'll help to move government in the right direction. This from a man who spends all his time complaining about government latching onto our backs, but presiding over the greatest expansion of bureaucracy ever in our nation's history.

But this isn't so much about governmental enlargement as it is about the man who may be president for another four years. Is he really the kind of person who can be relied upon to not

only keep his word, but to keep the interests of all Americans at heart?

Five years ago, serving as vice president under Ronald Reagan, Bush was asked many times whether he was active in the decision-making of the now legendary Iran-Contra Affair. Denying any knowledge of what went on behind the Oval Office doors, Bush went on to become president, his secrets locked away in forgetful brains, alive and dead. Or so it seemed.

Recently, a memo dictated by former Secretary of State George

Shultz was submitted at the pre-trial hearing of Caspar Weinberger, implying that Bush knew exactly what had been going on in the White House. Can it be true? If so, then are we up to trusting a man who speaks fondly of the truth, but is willing to let it slide for personal gain?

Then there's "Iraqgate." A term coined by the conservative guru Bill Safire, it accurately describes the scandal quietly rocking all of Washington. Up to and less than a few months before our nation's troops stormed into the Mideast to tackle a man "worse than Hitler," our government allegedly allowed Iraq to use U.S.-backed commodity credits to purchase parts for

machinery. These parts in turn could, if placed in capable hands, be employed in the development of massively destructive weapons.

So, when asked about these allegations of possible misuse of public funding, the Bush administration raised its hands and pleaded "I dunno." So far, some of what had gone on has been uncovered, but not fast enough. It seems a certain administration wants to keep Congress from getting its hands on highly sensitive documents that could "jeopardize national security," much less let the

people know what really went on when America and Iraq were the best of chums.

On a more domestic level, some of Bush's campaign managers are having a little trouble counting numbers. For months, Republican campaign officials have been shouting to the voters the number of times Bill Clinton has raised taxes in his state. Sometimes its 128 times, other instances its 138.

What's included in these tax hikes, you ask? How about the number of days in which races, in particular dog races, are allowed to run in Arkansas. Over the years, Mr. Clinton has lengthened the racing seasons to allow track

owners, racers and gamblers a chance to make a better profit. Of course, the revenue garnered by the state would also increase in the event of a higher profit from the tracks. So, according to many high-ranking Republican officials, that counts as a tax increase.

Not so, says the *Washington Post*. After an investigation into the legislation signed by Clinton, the number of times taxes increased under the governor was found to be closer to 54 or so. And the *Washington Post* is not known for its wide liberal views.

What has happened to the truth? According to some Bush campaign members, they've never heard of the word. In fact, they'll go on saying Clinton raised taxes 128 times. Why? In their own words, "because it works." And where does Bush stand on all of this? His silence speaks volumes.

In a campaign where we are supposed to trust the man presently leading us, it is becoming clear his message has a hollow ring to it. Certainly, the Democratic candidate has his own foibles to contend with, including his dodging of the draft. But I cannot see doing any worse with a draft-dodger than a man who neither has the strength to keep tight rein over his office nor has proven himself able to hold the same standards of truth and trustworthiness that he expects of others.

STEPHEN MCINTYRE COLUMNIST

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—File photo

Michael Carrell, College of Business dean

Dean of the College of Business brings past experiences to UNO

By Tim Rohwer

Michael Carrell, the new dean of UNO's College of Business, not only has an eye for business, but has been in the public eye.

While teaching at the University of Louisville in Kentucky, Carrell served five terms on the city's Council of Aldermen, similar to Omaha's City Council. He also served as acting mayor when the city's mayor was on vacation.

"I found it exciting serving on the council and as acting mayor," Carrell said. "Politics and business are intertwined in many ways."

Carrell took over the dean position on Aug. 1, succeeding Larry Trussell who returned to teaching and other duties in the business college.

Before accepting the UNO position, Carrell was dean of the School of Business and Public Administration at California State University at Bakersfield since 1988. He previously taught at Marshall University in West Virginia, as well as the University of Louisville.

He has also worked as a quality control manager for General Electric and Pepsi-Cola.

Carrell received his bachelor's and master's degrees from the University of Louisville and his doctorate from the University of Kentucky.

Carrell said he learned of the UNO position while reading a journal last year.

"I saw an ad for the position in a college personnel journal last fall," he said. "My wife and I were looking for a nice city

to raise our children. We have two small children with a third due in December.

"When we first came here, we immediately knew this was a nice city, a beautiful city with great Midwestern values. It's so green with rolling hills. Bakersfield is basically desert."

Carrell was selected from more than 100 applicants, a fact he didn't know until he accepted the position.

"Being selected over all those applicants gives me a tremendous sense of confidence."

Carrell will head an administration with 98 full and part-time faculty members and nearly 3,200 majors.

Though he has only been here a month, Carrell said he is already impressed with the business college and the overall campus.

"UNO's business college has a strong record in teaching and research. I've heard nothing but positive things about it. The quality of the faculty is very high and the programs we currently have are providing innovating challenges."

"I also like facilities like the Alumni House and the Peter Kiewit Conference Center in downtown Omaha, and the campus is clean. It's just a very positive environment," he said.

Before setting any specific goals for the college, Carrell said his first priority is to meet all faculty members, as well prominent business leaders in the Omaha area.

"Hopefully by the end of the year, I can begin to lay the ground work for any long term goals," he said. "Probably the most important priority is to build on the reputation of this college."

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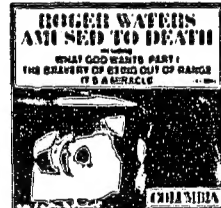


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Cochrane breaks out of Canada with latest CD

Before this past summer, no one knew who Tom Cochrane was outside of Canada. Since the release of his first solo effort in February, that has certainly changed.

Cochrane's first claim to fame was joining Red Rider back in 1978. It was the 1981 single "Lunatic Fringe," which was written by Cochrane, that put Red Rider on the map. The band eventually broke up after another longtime band member, Ken Greer, left to embark on his own solo career.

Ardent Studios in Memphis, Tenn., was the setting for Cochrane's solo effort, "Mad Mad World." With production by former Stax Records artist Joe Hardy, the CD is a mix of

rootsy blues feeling with modern pop appeal.

"Joe Hardy wanted to do a real performance-oriented record and so did I," Cochrane explained in a press release. "Much of the record is like 'Lunatic Fringe' in that it's tougher and more bluesy."

A majority of the toughness found on "Mad Mad World" comes in the form of lyrics. What sounds like ordinary guitar-based pop turns out to be short glimpses of a very vivid reality. It seems that Cochrane is never at a loss for words.

"Life Is A Highway" was the first single and the first No. 1 single for the new solo artist. While the feeling of the song was

positive and upbeat, the song was based somewhat on a fact-finding trip Cochrane took to Africa with World Vision.

"I saw a lot of very, very heavy things while I was there," he said, "but it's only when you get home that the culture shock sinks in. In spite of all the western guilt feelings I had, I discovered something I wasn't prepared for, and that was the resilience of the people, their ability to find joy in simple things, to live for the moment."

sound check

review by eric johnson

The idea of motion, of travelling, is very strong one in this collection of songs. Things move in circles. Lives, relationships and emotions. Combined with the poetic feeling vision of the lyrics, this makes for a very deep CD.

Cochrane takes on censorship with "Brave and Crazy" while "Get Back Up" is a bluesy plea of devotion from a man to a woman who has been consumed by drugs. These are only

see cochrane, page 6

art • beat

music, film, the arts and whatever else fits



—the management group

The Samples' latest release "No Room" was produced by the New York label W.A.R.? Omaha will get its chance to see the Samples live at the Ranch Bowl Sept. 10.

Samples keep integrity

While most fledgling bands have their sights set on signing with a major label, Colorado natives The Samples tried that route and didn't like it.

The Boulder-based quartet signed with Artista Records in 1990, who released the band's self-recorded demo. When it came time to begin work on a second effort, the band and the label didn't exactly see eye to eye.

"They had only listened to parts of our new songs and then started coming to us with all of their ideas," said guitarist/vocalist Sean Kelly in a press release.

The band decided to keep its integrity intact and strike out on its own again. After a summer of hard touring, they settled into the studio and completed "No Room."

This current release is on a tiny label from New York called W.A.R.? (What Are Records?) The label is a story in itself.

President Rob Gordon is a former A & R

director at E.M.I. Records. Along with others who were tired of the major label atmosphere, Gordon wanted to provide an alternative way of doing business in the music industry.

W.A.R.? distributes directly to retail outlets and selected chains. They have also come up with a new packaging idea called the C-Case. The package uses no synthetic materials, other than the CD, and everything is made out of recycled material and printed with soy ink.

"No Room" comes off as a cross between pop, reggae and new age jazz. While the music seems to flow along easily, the lyrics are a bit choppy in the delivery.

"When It's Raining" is the first track and is a melodically simple request for shelter. It also combines an awe for modern achievements and a sort of loss for basic things such as light striking water.

see samples, page 6

Fairs to visit museum

Now on display at the Western Heritage Museum is the travelling exhibit, "Till the Cows Come Home," a display about fairs of the past and present.

Developed by the Minnesota Historical Society, the exhibit examines county fairs from the early pioneer days to the present time.

Western Heritage Museum director of public relations Marilyn Jensen said the museum chose this exhibit "because we thought it would be fun to do and would be

etc.

by elizabeth tape

interesting to people."

Kicking off the public opening of the exhibit Sunday, the Museum organized a mini country fair that featured a farm animal display organized by the 4-H Club, demonstrations of quilting and potting, and games.

"It seemed like having a mini county fair was a perfect thing to do," Jensen said.

Jensen said county fairs constitute "a unique American folk festival. There's a quote saying 'County fairs are as American as apple pies and Chevrolets.' I think that's really true because it is something that people all around the country know about. They're very special events in counties all over the United States. It's a slice of Americana."

According to Jensen, county fairs' roots can be found in agriculture. They originated in New England in the 18th century to promote agricultural interests.

"The fairs celebrate the wonderful animals and the produce. They're a way for people to show off things they have raised.

As the country developed and moved west, the fairs moved westward with the settlements," she said.

"County societies organized the yearly events to give direction and improvement to agriculture, horticulture, mechanics' arts and the rural economy. For many counties, the fair is one of the biggest celebrations in the whole year."

In conjunction with the photographic exhibit, Jensen said the Western Heritage Museum received supporting materials from local agencies.

"A lot of the exhibit has been localized and supported by memorabilia from such sources as the Douglas County Fair, including some things that were entered into the 1992 fair," Jensen said. "There are also some older things, such as vintage farm equipment, some wonderful quilts and a quilted wedding dress."

"We have the 4-H booth. We are working closely with the 4-H people, and they have loaned us a number of things to add to the exhibit. They often play a big part in county fairs, bringing animals they have raised or craft items," Jensen said.

Also contributing to the exhibit is the University of Nebraska Cooperative Extension in Douglas County, she said.

The museum is planning a special 4-H Day, to be held on Oct. 11.

"4-H clubs from all around will come to see the exhibit, and we are going to be honorary 4-H members that day," she said. "We'll try to focus on 4-H and recognize 4-H groups."

"Till the Cows Come Home" continues through Nov. 30 at the Western Heritage Museum, 801 S. 10th St.



—western heritage museum

"Till the Cows Come Home" is a travelling exhibition from the Minnesota Historical Society. William Bach of Cannon Falls poses with his dairy calf winner in 1916.

Interest in Shakespeare on the rise

Center Stage Theater tries Shakespeare's Othello

The Center Stage Theater kicks off its 1992-93 season with a production of Shakespeare's "Othello," directed by Bill Bohannon.

Center Stage executive director Linda Runice said many factors went into the theater's decision to mount this production. "Certainly for our concerns, being that we are a theater dedicated to providing artistic opportunities for minorities, it presents a wonderful opportunity," Runice said. "Also, the play has issues of racism, issues we like to deal with here."

Runice said the surprisingly large number of people who auditioned for roles in the production might be attributable to the Nebraska Shakespeare Festival's annual "Shakespeare on the Green" event.

"I think the success of the Nebraska Shakespeare Festival has regenerated interest in Shakespeare, and I think actors are always interested in trying their hand at Shakespeare," she said. "Everyone wants to have at least one Shakespearean role under their belt."

Runice said Terry Doughman, who has done the fight choreographing for the Festival, has also been training the Center Stage actors.

The stage at the Center Stage Theater created certain challenges to producing "Othello," Runice said.

"We looked through several different versions, different adaptations of the play. We are trying to stay as close to the

classical time frame as possible, but we found a collection of Shakespeare, published in the 1800s, that has a somewhat abridged version that suits our needs very well," she said.

"All of the meat is there and the beauty of the language, but it's not quite as long, and it's not quite as elaborate, so it suits our needs very well."

Runice said rehearsals for "Othello" began in July, when fight choreographer Doughman began with "trying to block out some

on stage

review by elizabeth tape

of the combat scenes and work with people, getting them used to using weapons, giving them some basic training in those areas in case they had never had that kind of training."

When full rehearsals got under way in August, a routine of five rehearsals per week was established, Runice said.

As all of the performers contribute their talents on a voluntary basis, Runice said about the commitment of her cast and crew: "I think theater is a passion for people, and nothing you can do can satisfy that need the way being in a show can. People are very passionate about it, and they're willing to give up their personal lives for a period of an eight or 10 or 12-week block of time because this is something they want to do," she said. "It's very gratifying to the actor to get out on a stage, do his job, and have

the audience appreciate that work."

As for props and other requirements of preparing for their Shakespearean production, Runice said she has found helpful a cooperative spirit among other local theaters.

"We are trying to keep it as traditional as possible. We are working very closely with other theaters in the area, and with UNO, as all the theaters do. We borrow what we can and rent what we can't."

Runice said things are going smoothly as opening day approaches in two weeks.

"What I've seen of rehearsal, it's going very well. I had a little demonstration of the fight choreography, when a group came through recently. They were quite impressed with the level of expertise the actors displayed."

Runice is delighted that Center Stage Theater is undertaking its first production of a Shakespearean work.

"This marks a turning point for the Center Stage. It's like the next level for us. We've had very good success with the things we've done in the past," she said.

"If a theater can do Shakespeare, that's very, very important. That's every theater's credibility, so we felt it was time for us to take that chance."

"Othello" opens at the Center Stage Theater, located at 30th and Q streets, Sept. 18 and continues for three weekends through Oct. 4.



Tom Cochrane will perform at the Nebraska State Fair in Lincoln Friday. He is currently touring to promote his latest release, "Mad Mad World."

A taste of Italy at Peony

This weekend Omaha will celebrate the 11th Annual La Festa Italiana at Peony Park.

The Office of American Italian Heritage Society sponsors La Festa Italiana each year. The three-day festival salutes Italy and its culture with bands, workshops and over 30 different prepared Italian food items, said a festival director.

The Gaylords will provide the featured entertainment. The singing/comedy team will entertain audiences daily.

Bands will perform nightly for outdoor dances, which will begin at 9:30 and end at midnight. The Rumbles will play Friday, the Great Imposters Saturday and the Grease Band will play Sunday.

This year's La Festa Italiana will include a photographic display called Dream Street. The Office of American Italian Heritage society has collected a display of photos depicting old Italian neighborhoods.

A festival director said the festival hopes to draw 13,000-16,000 people over the Labor Day weekend. La Festa Italiana begins Friday at 6 p.m. with an Italian marching band and a wine-making demonstration. Saturday and Sunday's festivities begin at noon with Carol Gibilisco on the keyboards.

Advance tickets are \$3.75 and are available at Homer's and Pickles outlets. Admission at the door is \$4.25, and all tickets include Peony Park gate admission.

from samples, page 5

"Giants" is the best track of the bunch. A lament about the slow destruction of the planet. The acoustic guitar work is excellent, and Kelly's vocals have a Neil Young feel.

"Seany Boy" is an upbeat country thing that contains some of the best song writing in the set. It deals with dropping out of school and all the attitudes associated with the issue. The narrator seems to want to prove something to himself and not to everyone around him.

"No Room" doesn't move very fast, but the songs are heart felt. Dealing in an offhand way with the destruction of the environment, the band gets the message across without beating the listener over the head. Songs like the aforementioned "Giants" and "Seany Boy" make this CD worthwhile.

The band will be stopping by the Ranch Bowl Thursday, Sept. 10. Tickets are \$7.75 in advance and \$8.75 the day of the show.

from cochrane, page 5

a couple of the strong tracks that are presented.

"Mad Mad World" is an elaborate production that combines a lot of emotional and musical variety.

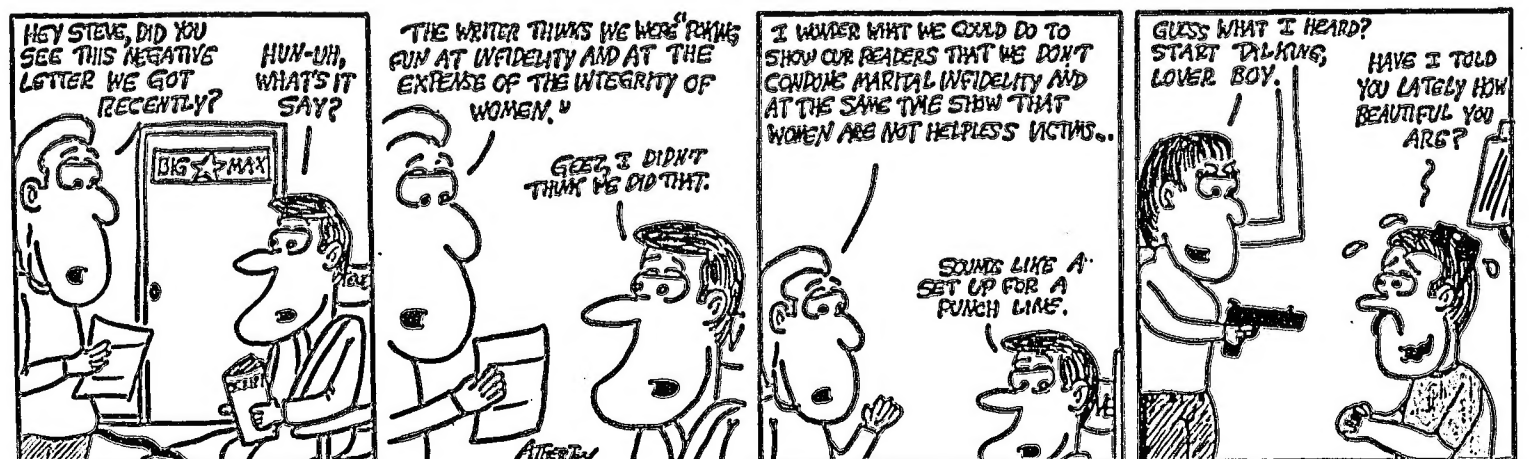
While the tempo is a little slower than the average rock CD, the visions contained within more than make up for the relaxed pace. It is

certainly the perfect way for anyone to start a solo career.

Cochrane is currently on the road, and he will be making an appearance at the Nebraska State Fair in Lincoln.

Cochrane's show is Friday evening at the Bob Devaney Sports Center with opening band The Storm kicking things off at 7:30.

Big Max on Campus



Reviewer sees wide variety of films

"Single White Female"

In Barbet Schroeder's new thriller, "Single White Female," budding entrepreneur Allison Jones (Bridget Fonda) seems to have it all; a fiancée, a growing business and a gorgeous Manhattan apartment.

Soon Allison learns the awful truth; her supposedly perfect fiancée Sam Rawson (Steven Weber) has had some recent close encounters with his ex-wife.

Enter Hedra Carlson (Jennifer Jason Leigh).

Rather than asking her potential roommate about her favorite films or books, perhaps Allison should have asked her if she harbored homicidal tendencies.

Everything remains just ducky when the two young women share time and tales of experiences and go on shopping expeditions. Hedra comforts and counsels Allison the night one of her clients attempts to rape her. Hedra asks repeatedly for assurance that Allison will not patch things up with Sam, and, despite her purloining of letters and erasing of telephone messages, Allison and Sam's love affair resumes in full force.

on screen

reviews by elizabeth tape

Events take a rapid turn for the worse, as the full brunt of Hedra's psychopathology becomes evident in a series of increasingly aggressive actions which culminate in ... well, one shouldn't reveal too much of the plot.

There is nothing terribly awful about "Single White Female," but neither is there anything terribly wonderful.

"Prelude to a Kiss"

Norman Rene's latest film is firmly grounded in reality, yet its entire point relies on an illusory event.

Late one evening, Peter (Alec Baldwin) is attempting to leave a raucous party when his friend introduces him to a rather wacky-behaving young woman, Rita (Meg Ryan).

The mutual attraction is immediate, and after a whirlwind courtship, the two are married behind Rita's home. Shortly after their wedding ceremony, a stranger appears seemingly out of nowhere and kisses Rita. The sky darkens, the wind gusts and Rita begins to behave strangely.

Given the acceptance of a film based on spiritual-supernatural events, "Prelude" can be viewed as an exploration of surface versus genuine personality characteristics, about perspectives from many ages having something to contribute to learning about the world, about true love and about true caring.

This all sounds pretty wonderful, and at many moments it is.



—columbia pictures

Allison Jones, played by Bridget Fonda, admires the earrings that her new roommate, Hedra Carlson (Jennifer Jason Leigh) has given her in the psychological thriller "Single White Female."

But somehow, "Prelude" succeeded more as an intellectual concept than as the emotional extravaganza that seems to have been intended.

"Honey, I Blew Up the Kid"

Engaging moments at the movies can be found in Randall Kleiser's charming "Honey, I Blew Up the Kid," from a screenplay by Thom Eberhardt, Peter Elbling and Garry Goodrow.

Rick Moranis and Marcia Strassman reprise their roles as the beleaguered parents of "Honey, I Shrunk the Kids," the successful film of several years ago.

The Szalinski family has moved to a community outside of Las Vegas, Nev., where once again Wayne (Moranis) works at a scientific think-tank, tinkering with his wild inventions. This

time, he's attempting to enlarge matter, and—guess what—the wrong material gets in the beam of his laser.

First, little Adam (Daniel and Joshua Shalikar) grows to only seven feet, the result of a close encounter with a microwave oven. After a stint in front of the television, he literally breaks out of the house. He first explores his neighborhood and then makes his way towards the Las Vegas Strip, enlarging all the time as he comes into contact with electro-magnetic radiation.

No one would accuse "Honey" of excessively taxing the intellectual capacities of its audience members. But for sheer delight and pleasure, it works well. Moranis does the brilliant-nutty-but-caring mad scientist routine wonderfully, and Strassman does a fine job as the mother who in the end devises the strategy that saves her giant baby.

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P. certified Astrologer



Aries: (Mar. 21-Apr. 19) Avoid confrontations with police. Hide the corpse in the fold-away bed instead of the closet.

Taurus: (Apr. 20-May 20) Support your local produce farmer. Enjoy a delicious salad or relish dish today.

Gemini: (May 21-June 21) A member of the opposite sex will notice you. Unfortunately, it's a frothing philatelist with a hideous facial scar.

Cancer: (June 22-July 22) Congratulations. Today you will grow an impenetrable force shield. Test it by leaping into a cement mixer.

Leo: (July 23-Aug. 22) You have far too many friends right now. Insult a few to narrow the list, and take up cigar smoking.

Virgo: (Aug. 23-Sept. 22) The German techno-pop band Kraftwerk will attend a week-end party just to intimidate you.

Libra: (Sept. 23-Oct. 23) Heed your doctor's advice when he

tells you all dairy products should be administered through the anus.

Scorpio: (Oct. 24-Nov. 21) People will flock to your restaurant after you cover all menu items with your patented Super Gravy.

Sagittarius: (Nov. 22-Dec. 21) It's not the summer heat that's making you uncomfortable—it's the guy with the sledgehammer shooting people.

Capricorn: (Dec. 22-Jan. 19) You'll become the town hero when your makeshift salt lick attracts a woolly mammoth.

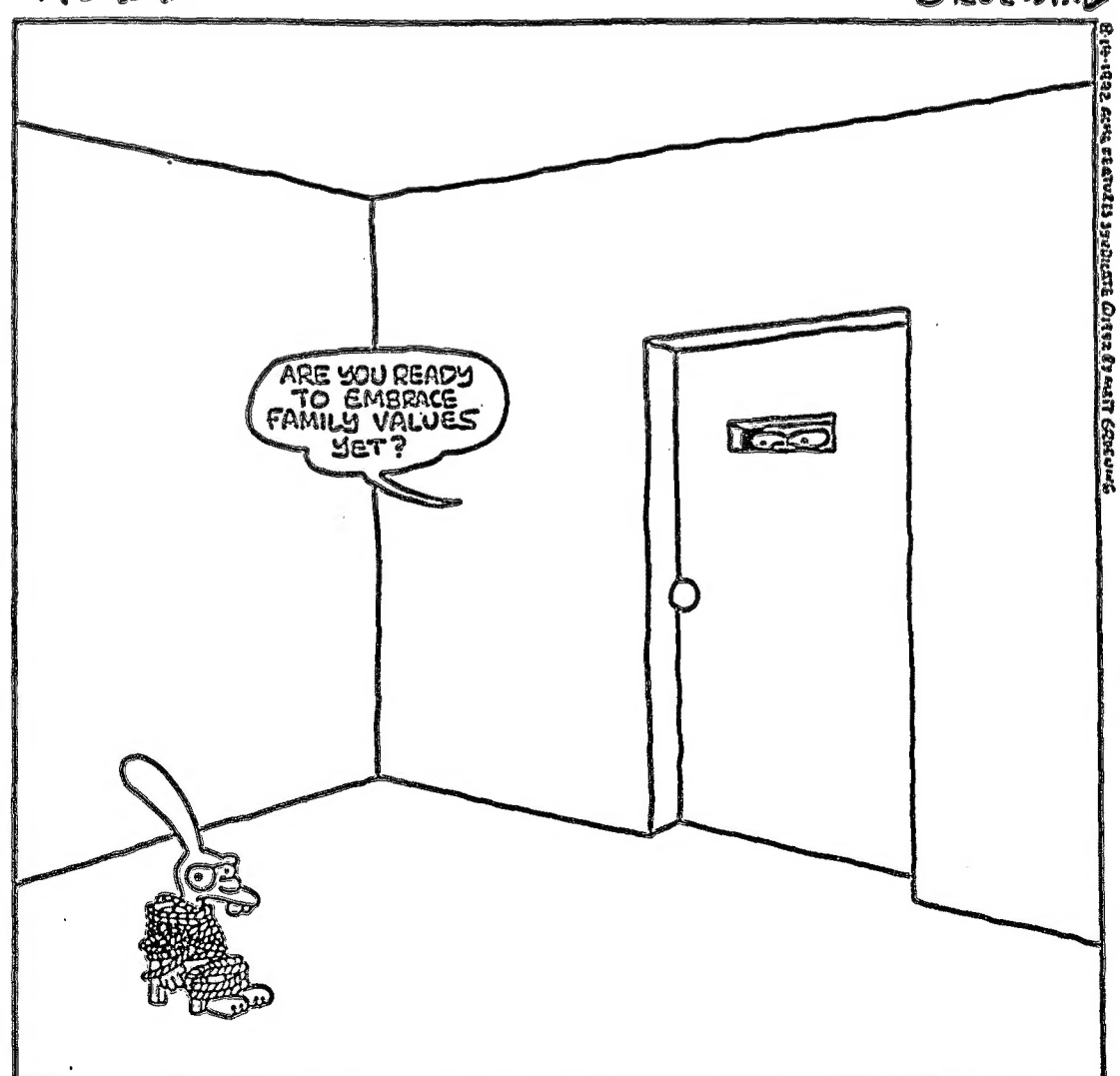
Aquarius: (Jan. 20-Feb. 18) Pulp the cranium of anyone who puts "NOT!" at the end of any sentence.

Pisces: (Feb. 19-Mar. 20) Your co-workers will catch you blowing saliva bubbles at your work station.

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LIFE IN HELL

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The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment Guide

MUSIC

- The Howard Street Tavern will host many different bands over the Labor Day weekend. People Boom, the Hopeless Romans and Truck Farm will play alternative music Friday. Saturday will bring more alternative music with 2 Below, No Left Stone and Middle Monkey. The Tailgaters will perform Sunday. Various musicians from different area bands get together for the Omaha All-Star Blues Review Monday.
- Dave Barger and the Jam Masters will appear at Coyote's Sunday.

- The Dubliner Pub is hosting Irishman Andy O'Driscoll.
- Sour Mash will be appearing at the Saddle Creek Bar Friday. Times Beach will perform Saturday.
- The Mighty Jailbreakers will appear at Arthur's.

- The Chicago Bar is hosting Topsy Alligator.
- Big Daddy Blues Bands will be at McKenna's Blues, Booze and BBQ.
- Tight Fit will perform at the Ranch Bowl Friday. Life, Sex & Death will open for Lynch Mob Saturday.
- 1892 is hosting In Limbo.

STAGE

- "On Golden Pond" will appear through Sunday at the

Firehouse Dinner Theater. Friday and Saturday performances begin at 8:30 p.m.

- "Beehive" will be at the Howard Street Tavern through Oct. 11. Performances begin at 7 p.m. Fridays and at 2 and 7 p.m. Saturdays.

COMEDY

- Roger Naylor of Cincinnati will be the headlining act at the Funny Bone Comedy Club. Joe Bill of Chicago and Cedric Kyles will also perform.
- Noodles Comedy Club will host Billy Hutson.

MOVIES

- "Pretty Woman" will be the featured film at the first fall Pizza and Movies event at the University Religious Center Friday at 6 p.m. Pizza is free and discussion will follow the film. The University Religious Center is located at the northeast corner of Happy Hollow and Dodge Street.

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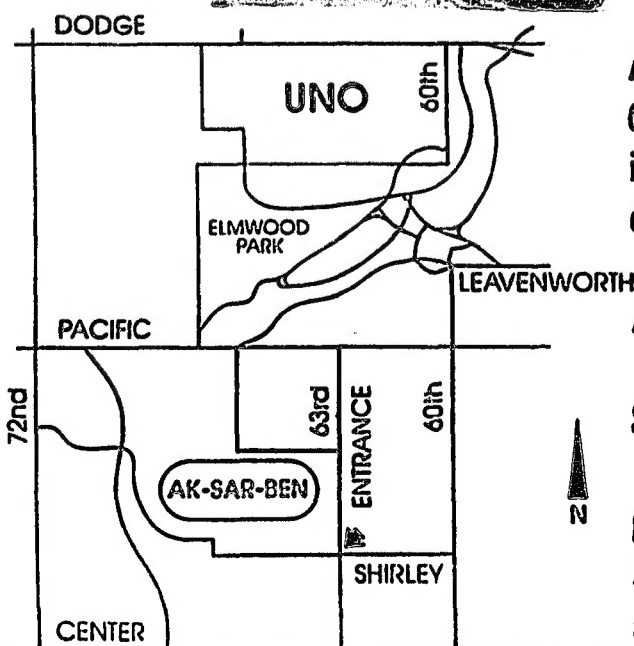
The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.



Debate planned at UNO

By Tim Rohwer

Plans are under way to sponsor a possible debate between Nebraska Congressional Second District incumbent Peter Hoagland and challenger Ron Staskiewicz at UNO.

"The plans are still tentative," said Mike Kennedy, president of UNO's Collegio Republicans and a member of the Student Senate. Kennedy is co-chairperson of a committee planning the event.

Kennedy said the date for the possible debate would be Oct. 8 at 8 p.m. in the Strauss Performing Arts Center.

"This would be a UNO student-sponsored debate," Kennedy said. "This would not be sponsored by the administration or any outside organization. This would be sponsored by various student organizations including the Collegio Republicans and Student Democrats, among others. What's more, UNO television station

KYNE has already agreed to televise it."

He said the cost of the possible debate is about \$2,000 and it is expected to be approved by the Student Senate.

Hoagland and Staskiewicz are scheduled to hold three debates before the November election, Kennedy said. The first debate is set for Saturday in Lincoln with the other two tentatively set at UNO and Creighton University.

Kennedy said he began making plans for the debate during the summer.

"I contacted the two campaign staffs during late July, and they were positive about the idea. UNO has had a long history of debates and forums," he said.

At a meeting Tuesday, members of the planning committee discussed various details of the proposed debate, Kennedy said.

"Everybody's positive about the debate," he said. "We think this debate would be focused on the issues and not on verbal barbs."

From Letters, page 2

a person "to a painful life just to save their morality," as McIntyre stated? If the analogy fits the person in the womb, it can just as easily fit human life outside of the womb.

For that matter, let's just kill off all of our problems. A perfect cure to poverty, homelessness, mentally disabled people and criminals is to kill, kill, kill. If that is what McIntyre is suggesting for the unwanted pregnancies, why would he object to any of these other options? There will always be suffering in the world, and we can try to alleviate it as much as possible, but the answer to suffering is not killing.

One of the most deplorable lines in McIntyre's column followed his quote of Bush's objection to abortion. Bush stated, "I happen to believe in the worth of each individual human being, born or unborn." Immediately after, McIntyre quipped, "I suppose he meant the 'brown ones,' too." McIntyre is clearly implying that not only is George Bush

prejudice, but he would stand by and watch African Americans be killed while protecting whites.

Bush has given to the Negro College Fund for the better part of his adult life, and it certainly hasn't given him the benefit of the vote. His policies may not kowtow to the black leadership, but that does not mean he is against African Americans or their success.

Many more blacks have reached professional status in the working world under Reagan and Bush than in the history of our nation. Would this be possible under the leadership of a bigoted president?

With McIntyre's mocking and condescending attitude and spiteful and irresponsible jabs at Bush, we should be more concerned with the self-righteous arrogance of a poor excuse for a columnist than with the audacious hypocrisy of those who choose to stand up for human life.

Mark Freivald
UNO student

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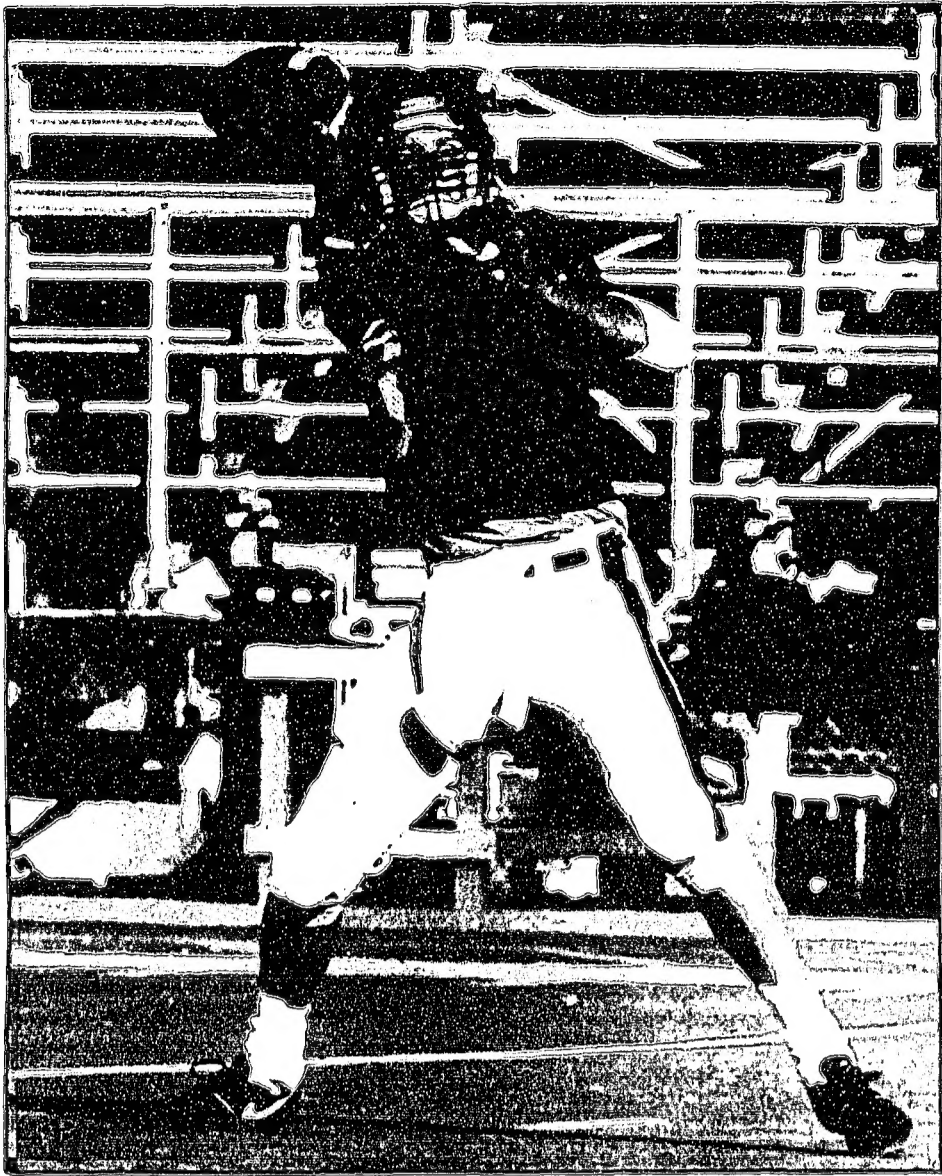
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—File photo

Josh Luedtke, a sophomore quarterback from Creighton Prep, will lead the Mavericks in their season opener against Wayne State.

New Mavericks hope to tame the Wildcats

By Lance Braun

The UNO football team opens its 1992 campaign Saturday night, Sept. 5, as the Mavericks play host to the Wayne State Wildcats at Al Caniglia Field.

The Mavericks return 26 lettermen, including 12 starters, from last season's squad that finished 6-4 overall and finished seventh in the North Central Conference (NCC) with a 4-4 record.

Co-captains for this year's squad are cornerback Rodney Bradley and linebacker Steve Kurtz on defense and wide receiver Tom Kortus and tight end Jeff Jennings on offense.

Missing from the 1992 roster is quarterback Paul Cech. The three-year starter from Schuyler, Neb., finished last season ranked fifth on the UNO career passing leader chart, completing over 45 percent of his passes for 4,263 yards and 26 touchdowns.

Cech will be replaced by Josh Luedtke, a redshirt sophomore from Creighton Prep who completed 21 of 63 passes last season for 210 yards and one touchdown.

Also lost to graduation is First-Team All-NCC defensive tackle Paul Storbeck, who capped his senior season with 59 tackles, including eight tackles for losses and eight quarterback sacks.

Quarterback Troy Mott, a pre-season Division II All-American, leads a Wildcat team that returns 13 starters and finished 3-7 last year.

Mott completed over 57 percent of his passes in throwing for 2,673 yards and 17

touchdowns. Mott's favorite target this year will be wide receiver Adam Valencia. In 1991, Valencia netted 31 catches for 309 yards and a touchdown.

Iowa State transfer Jason Williams, a sophomore from Omaha, will start at running back for the Wildcats.

Lamont Rainey is the leading returning rusher for Wayne State. Last season, Rainey carried the ball 85 times for 415 yards, averaging almost five yards a carry.

Leading the defensive charge for the Wildcats will be linebacker Jerry Klinedosty, with 121 tackles, and lineman Brad Otis, with 40 tackles and nine sacks last year. Both are pre-season All-Americans.

Last year, 5,100 fans at Al Caniglia Field watched the Mavericks break an eight-game losing skid in beating Wayne State 28-0.

The win was also the Mavericks' first shutout in 22 games, dating back to a 41-0 win over Morningside in 1988. The only score of the first half came when Mav running back Abel Fernandez scored from one yard out to make the score 7-0.

In the third quarter, cornerback Rodney Bradley recovered a blocked punt in the Wayne State end zone for a touchdown, making the score 14-0. In the same quarter, Paul Cech scored on a one-yard sneak to make the score 21-0.

Running back Aaron Vector scored on a 12-yard run in the fourth period to put the final score at 28-0.

Kickoff for Saturday's game is 7 p.m.

Bob's back...

Gates eyes the upcoming major league playoffs

By Scott Shiller

The results are in. The Oakland Athletics defeat the Atlanta Braves to win the 1992 World Series.

Wait, this is only September and this result is not associated with a computerized fantasy baseball league. This is a prediction made by UNO's very own baseball genius, Bob Gates.

Gates, the UNO baseball coach, made his prediction Aug. 31.

"I'll be rooting for Atlanta, but I'll have to pick the A's," he said.

Gates also predicted the division leaders, Toronto, Pittsburgh and, of course, Oakland and Atlanta, will win their respected divisions.

"LaRussa has done a really good job with those guys," Gates said of A's manager Tony LaRussa.

The A's have suffered injuries to such players as Dave and Rickey Henderson, Mark McGwire, Carney Lansford and the recently traded Jose Canseco, but are leading the American League West by six games as of Sept. 2.

Gates said the Toronto Blue Jays deserve to a World Series appearance because of their tremendous fan support.

"They pull in over 4 million fans a year up there," he said. "They deserve to win one, but they won't this year."

In turning to the UNO Mavericks for the 1993 season, Gates is optimistic.

"I hope we're better than last year," he said. "We've got to hit better."

The young Mavericks goals for next year is to win the North Central Conference post-season Tournament and gain a berth in the NCAA Division II Tournament for the first time since 1981.

"The last UNO team to go to the NCAA Tournament hit 46 home runs during the season as compared to 13 last year,"

Gates said.

Thoughts on how the major league season will conclude coincides with how many area college players will make it to the big leagues.

"Every kid wants to play big league ball," Gates said.

One former Maverick, Buddy Hunter, father of current UNO player Casey Hunter, was talented enough to play Major League baseball.

Though the odds aren't in favor of many college players reaching the professional level, the attitude of players and coaches never discourage the thought.

"Part of my job is to get guys ready for pro ball. It is done by stressing fundamentals," Gates said.

Gates has been coaching baseball at UNO for 17 years and served as a scout for the Baltimore Orioles organization. He has coached football, baseball and basketball since 1950. Gates said baseball is his favorite sport.

"But I love watching pro football on TV," he said.

The Duelling Sages (gasp) resurface

Welcome, sports fans, to another exciting season of prognostication pugilism at the Gateway. "Duelling Sages" has returned.

Gone from last year are Dave "The Dude" Dufek and "Pigskin" Pat Runge, and good riddance to them. They could pick their noses better than they could pick games, and they had more practice at it, too.

Enter Lance "Killer B" Braun and Daren "The Hit Man" Schrat.

Daren begged me to do "Sages," and I respectfully declined, until I found out he would be the competition. Daren, you thought Sunday night deadlines were tough, but you haven't seen anything until you've come up against me.

The biggest question of this college football season is from which steak house is Daren

buying me dinner.

I guess congratulations are in order for our very own Maverick football team. They were picked to finish seventh in the NCC in the media and coaches' polls released Wednesday.

Seventh?

Well, on paper I guess that sounds right. The Mavs finished seventh in the conference standings last year and seventh in the conference both offensively and defensively. They return 12 starters, but have some big shoes to fill.

I still stand by my pick of Mavs as NCC champs. Looks like the Mavs are just going to have to prove their point on the field.

The Cornhuskers down in Lincoln are at a crossroads. If they have another year like they've had recently, they will risk losing their national status as a powerhouse.

Utah was 7-5 a year ago and looks to be tougher this year. Middle Tennessee State is a powerhouse in Division I-AA and has eight highly regarded players being scouted by the pros. An over-

matched Arizona State held Nebraska to 18 points last season. The Huskers play Washington in Seattle; enough said, and Dr. Tom isn't getting any younger.

Nationally, Miami makes another run at the national championship. The 'Canes, however, face one of the toughest schedules in the country. In consecutive weeks in early October, Miami runs into Arizona, Florida State and plays at Penn State. At the end of the season, Miami travels to Syracuse and San Diego State.

The Hurricanes may be looking forward to the breather that they will get in the Orange Bowl against the Big Eight representative.

See Sages, page 11

DUELLING SAGES

From Sages, page 10

OK, folks, without further ado, here are the picks for the week:

Wayne State at UNO

UNO cannot afford to look past this game. Two years ago, the Wildcats upset the Mavericks, and the season went downhill from there. Coach Mueller has his team ready to make a big impact on the NCC, but first they are going to make a big impact on Wayne State.

UNO 28, Wayne State 10

Utah at UNL

The Utah Utes, coming off a 7-5 season last year, are talking bowl game for the first time since 1964-65. Nebraska is talking bowl game for the first time since 1987-88. Nebraska's predicament is a little more desperate.

UNL 42, Utah 20

Colorado at Colorado State

Colorado Coach Bill McCartney, a devout born-again Christian, has switched his offense to a one-back set which emphasizes the pass. I guess you could say he's living on a fling and a prayer.

Colorado 45, Colorado State 10

Miami, Fla. at Iowa

Iowa coach Hayden Fry is just like my ex-roommate; all talk, no action. If you could get him to shut up long enough, you'd find out he

didn't have anything worth saying in the first place.

Miami, Fla. 35, Iowa 13

Southern Cal at San Diego State

San Diego State running back Marshall Faulk begins his sophomore season, his true sophomore season, as the front-runner for the Heisman Trophy. The Trojans have a tough defense, but this should be the first jewel in Faulk's crown.

Upset Special of the Week:

San Diego State 27, Southern Cal 24

Other Games:

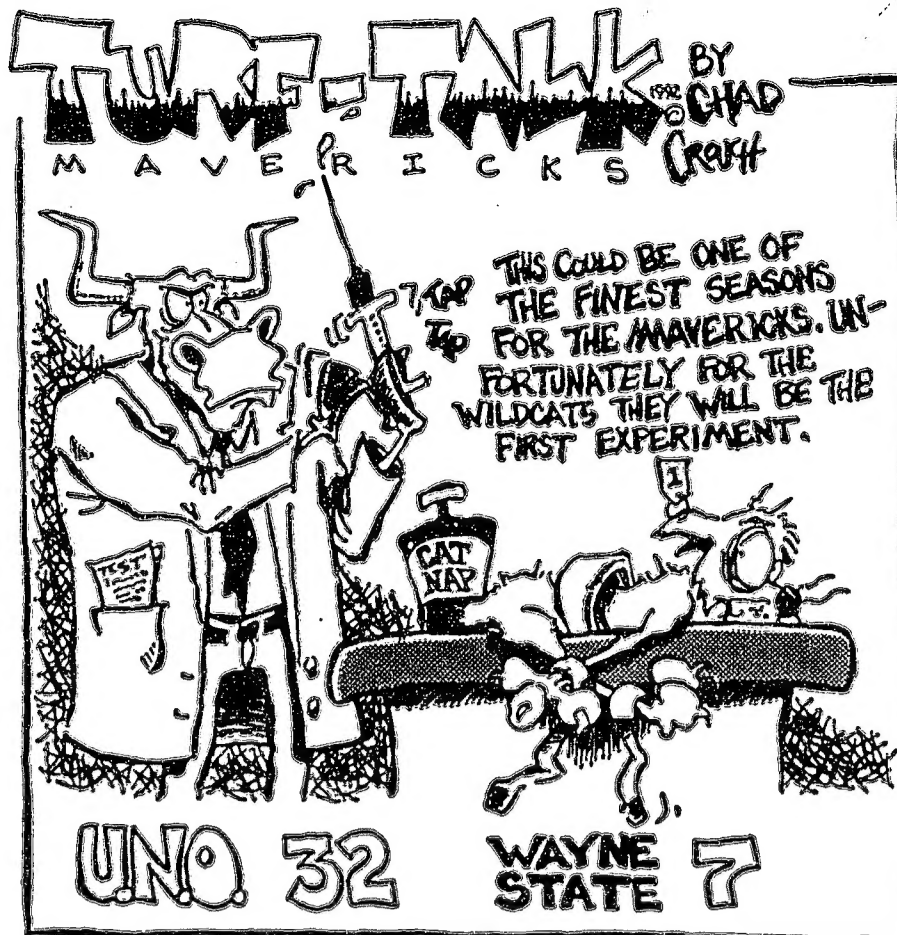
Washington 28, Arizona State 17
Alabama 44, Vanderbilt 17
Stanford 35, LSU 21
Penn State 52, Cincinnati 21
Notre Dame 38, Northwestern 23

Killer B's Top Ten

1. Miami, Fla.
2. Washington
3. Syracuse
4. Michigan
5. Florida St.
6. Texas A&M
7. Penn State
8. Nebraska
9. Notre Dame
10. Colorado

Hit Man's Top Ten

1. Miami, Fla.
2. Florida St.
3. Penn State
4. Washington
5. Notre Dame
6. Florida
7. Syracuse
8. Michigan
9. Colorado
10. Texas A&M



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Has your Student Senator done anything for you last year? Do you even know who your Student Senator is? We didn't think so. Make your representative responsible for their actions. The United Party.

Become the speaker you've always wanted to be and make your mother proud. Toastmasters Council Room MBSC, Tuesday, 11:30. 634-3648

We're not clowning around anymore. Facilitate Committee meeting Sun, 9/6, at Goddard 7515 Pacific at 6pm. This will be the final meeting on Homecoming regulation. If interested call Julie 731-7201 or SPO 634-2623.

PERSONALS

"Pretty Woman" will be the featured film at the first fall PIZZA AND MOVIES event at the University Religious Center, Friday, Sept. 4 at 6pm. Pizza is free and discussion will follow the film. Everyone invited. The University Religious Center is located at the Northeast corner of Happy Hollow and Dodge.

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Work Study Position: General Office Worker with good office skills; opportunity to work with computers. Bring financial aid award to apply. 15-20 hours week-\$5.00 hour. Contact Center for Faculty Development, Atkins Hall #419, Tel: 634-2427.

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Five tickets available for Sept. 11th concert in Ames, IA at \$35 each. If interested call 392-0797 (pm).

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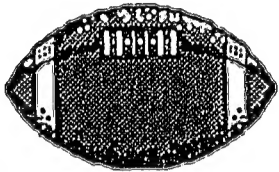
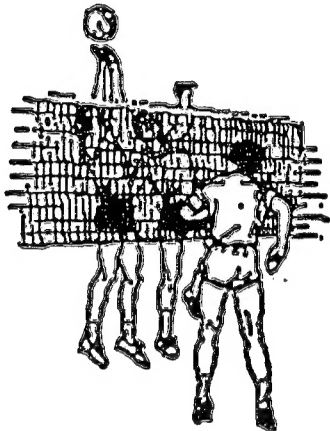
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Call Dan at 554-2539 for more information.

Martial Arts Club

How many students at this University can say that they are physically fit and have the ability to defend themselves against a physical attack? In today's society, violent crime on the campuses of our Universities and Colleges is a fact of life. You may choose to ignore this fact and take your chances but I would like to tell you about an alternative.

The U.N.O. Martial Arts Club is a great place to come and work out. We offer training in both in both Tae-Kwon-Do and Hapkido and the chance to meet new friends. We consistently have one of the largest student organizations on campus and we gladly accept new members, experienced or not. In fact, lower rank members receive personal training from the higher ranks in order to advance at a quicker pace.

The Martial Arts Club can help you in more ways than just physical fitness and self defense skills. Members also develop their leadership abilities by helping to teach others and by serving in elected positions within the club. Master Suk Ki Shin, an 8th degree black belt in both Tae-Kwon-Do and Hapkido, is also around to educate students and he can really get you heart pumping when he takes over.

If you want to challenge yourself in new ways, learn important self-defense and leadership skills that can benefit you throughout your life, meet new friends, travel to regional competitions and have an all around good time - all this while learning self discipline and getting in shape - the U.N.O. Martial Arts Club is the place for you!

Stop by and see for yourself. The club meets on Tuesdays and Thursdays in the HPER Building, Room 110, from 11:00 am to 1:00 pm. Bring this article with you and get your first two weeks of training for free! If you decide to join after that, the club dues are \$30.00/semester.

Hope to see you there!
President Mohamad Rahmanzai
and Clark R. Crinklaw



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